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- Title original : Transformers ,
- Runtime : 143 min ,
- Status : Released,
- Release Date : 27 June 2007,

- Tagline : Their war. Our world.,
- Genres : Adventure | Science Fiction | Action |
- Production Companies : DreamWorks Pictures di Bonaventura Pictures Tom DeSanto/Don Murphy Production
- Production Countries: United States of America |

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Film From Wikipedia, the (free) encyclopedia For other uses, see Film disambiguation movie and Moving picture redirect here. For other uses, see movie disambiguation and Moving picture disambiguation. A film, also called a movie, motion picture or moving picture, is a work of visual art used to simulate experiences that communicate ideas, stories, perceptions, feelings, beauty, or atmosphere through the use of moving images. These images are generally accompanied by sound, and more rarely, other sensory stimulations.1 The word cinema, short for cinematography, is often used to refer to filmmaking and the film industry, and to the art form that is the result of it.

Montage Main article: Montage is the technique by which separate pieces of film are selected, edited, and then pieced together to make a new section of film. A scene could show a man going into battle, with flashbacks to his youth and to his home-life and with added special effects, placed into the film after filming is complete. As these were all filmed separately, and perhaps with different actors, the final version is called a montage. Directors developed a theory of montage, beginning with Eisenstein and the complex juxtaposition of images in his film Battleship Potemkin.3 Incorporation of musical and visual counterpoint, and scene development through mise en scene, editing, and effects has led to more complex techniques comparable to those used in opera and ballet.

Independent filmmaking often takes place outside Hollywood, or other major studio systems. An independent film or indie film is a film initially produced without financing or distribution from a major film studio. Creative, business and technological reasons have all contributed to the growth of the indie film scene in the late 20th and early 21st century. On the business side, the costs of big-budget studio films also lead to conservative choices in cast and crew. There is a trend in Hollywood towards co-financing over two-thirds of the films put out by Warner Bros. in 2000 were joint ventures, up from 10% in 1987.14 A hopeful director is almost never given the opportunity to get a job on a big-budget studio

film unless he or she has significant industry experience in film or television. Also, the studios rarely produce films with unknown actors, particularly in lead roles.